	Who	1 and 2		3	4 and 5		6
		Who We Are		How We Express Ourselves	Sharing the Planet		Where We Are In Time and Place.
PYP Overview	Theme Descriptor	An inquiry into identity as individuals and as part of a collective through:		An inquiry into the diversity of voice, perspectives and expression through:	An inquiry into the interdependence of human and natural worlds through:		An inquiry into histories and orientation in place, space and time through:
		Relationships and belonging		Inspiration, imagination, creativity	Right, responsibilities and dignity of all		Communities, heritage, culture and environment
	meme bescriptor			The way we express ourselves reflects our			The world is unique and connected in many
	Central Idea	Understanding myself and others helps me build strong relationships.		personalities.	People take responsibility and care for living things.		ways.
		Form Connection		Perspective	Change		Function
	Specified Concepts	Function Responsibility		Form Connection	Connection Responsibility		Causation Form
	Specified Concepts	Responsibility		expression	responsibility		Form
		emotions relationships		communication	growth care		
				storytelling celebration			journeys
	Additional Concepts	identity wellbeing		culture creativity	environment interdependence		exploration systems
	Additional concepts	PSPE		,	in a department		systems
		Language Arts		Arts PSPE	Science Maths		Social Studies
	IB Subject Drivers	Social Studies		Language			Maths
				Form: An inquiry into how we can express ourselves in different forms.	rent forms. Change: An inquiry into how livings grow and change. Connection: An inquiry into the relationship between people, animals and plants in our environment.		Function: An inquiry into what things do and
		Connection: An inquiry into.how our actions and words affect our relationships. Function: An inquiry into how play can help us build relationships and a sense of belonging.		Perspective: An inquiry into how we celebrate cultures through stories.			how they help us.
							Causation: An inquiry into why things are the
							way they are.
				helps us connect with others and share our thoughts.			Form: An inquiry into how journeys conect us with others.
	zines er ziiquii y	nmunicators		Open-Minded			This offices.
	Learner Profile Attributes	Caring Principled		Thinkers Reflective	Inquirers Knowledgeable		Risk-Taker Balanced
		Communication Skills		Commication Skills	Thinking Skills		Social Skills
	Approaches to Learning	Social Skills Self-Management Skills		Thinking Skills Self-Management Skills	Research Skills Self-Management Skills		Research Skills Communication Skills
					SDG 15: Life on Land		
	Global Engagement Action	SDG 3: Good Health and Well-being Participation		SDG 4: Quality Education Social Entrepreneurship	SDG 12: Responsible Consumption and Production Advocacy		SDG 13: Climate Action Lifestyle Choices
	Core Texts	Tarrispansi			, narosas,		and the shortest
Unit of Inqu	iry Planner						
Upload uoi planners to the t	folder linked in this cell [1]	Who We Are Planner					
Second Second Benediction		Listen to shorter stories with interest and	Pay attention to a short story or activity for	Respond to "why" questions by expressing	Use an expanding vocabulary to describe	Express personal points of view on simple	Use lagnugae to organise play scenarios with
Speech Sound Development		- 1	an extended period. Stay engaged in a conversation for a few	simple cause and effecti relationships	experiences and feelings. Identify and use words related to familiar	topics. Express disagreements with others (peers and	their peers. Understand and follow more complex
Communication Pyramid		Recall and share basic details of a story.	turns.	Provide basic examples of events in stories.	themes. (ie. animals, colours)	familiar adults) respectfully.	instructions invloving multiple steps.
Stages of Language Development	Communication and Language	Use a growing vocabulary to express simple thoughts and needs.	Understand and follow simple two-part instructions.	Sing and recit a variety of nursery rhymes and songs.	Construct sentences with four to six words to express their thoughts and ideas.	Initiate and sustain conversation with an adult or a peer for several turns.	Use language to coordinate group activities and play scenarios.
Speech and Lanaguage		Thought and thousand		414 5511351	orprises men meagine and tasas.	addition a poor for our darker than the	and play occitation
Therapy Resource Pack - Part 1		T-l	Description to the second seco	Talantic and annual to the state of	l	Una managina wakatan da a wakatan wakatan	
Speech and Langaguage Therapy Resource Pack - Part 2		Identify and name common objects and people in a familiar environment.	Demonstrate comprehension by carrying out sequential tasks.	Identify and repeat rhyming words in simple verses.	Use descriptive language.	Use appropriate verbal and non-verbal cues during conversations.	
Cognitive Development Social and Emotional Development	Personal, Social and Emotional Development	Choose an activity and use resources with	Follow rules and understand why they are	Make healthy choices about food, drink,	Play with one or more other children,	Talk with others to solve conflicts.	Take on more significant responsibilities
		help when needed.	important. Increasingly independent in meeting their	activity and toothbrushing.	extending and elaborating play ideas.	TUIK WITH OTHERS TO SOIVE CONTILCTS.	within the classroom or community.
		Express preferences and needs assertively.	own care needs, like brushing teeth, using	More outgoing with people they know and in a familiar context.	Find solutions to conflicts (ie. suggesting	Talk about my feelings and ideas with others	Participate in resolving conflicts and
		Identify and express feelings using words like	toilet, washing/drying hands.	Demonstrates confidence in new social	alternative ideas or sharing roles in play) Interact more openly with unfamiliar people	using words. Collaborate with peers in play and build on	challenges with increased complexity. Successfully manage personal care routines
		'happy', 'sad', 'angry', or 'worried'		situations.	in a familiar setting.	shared ideas.	independently.
		Gradually understand how others might be feeling.			<u> </u>		
		Begin to understand my responsibility and membership in a community.					
					Match developing physical skills to tasks and		Collaborate with their peers to plan and
		Develop movement skills by practising walking and running.	Climb up apparatus using alternative feet.	Skip, hop and hold poses for games (ie. musical statues)	activities, making decisions on how to navigate through obstacles.	Begin to take part in group activities that they create with peers.	execute activities that invilve large items or complex movements.
			Decide whether to crawl, walk or run across	Remember and perform sequences and	Attempt to catch a gently tossed ball (focus	Use their physical skills to manage and	
		Begin to explore balancing activities like standing on one leg.	different surfaces based on their characteristics.	patterns of movements related to music and rhythm.	on hand-eye coordination and spatial awareness)	navigate through larger items safely, like moving along a plank.	Demonstrate an understanding of teamwork and collaboration in physical activities.
			Tolo and in many patients and the	Choose the right resources for specfic tasks	Davidson a confertable sain and acceptable	Increasingly use and remember sequences	Demonstrate advanced independence in
Gross Motor Skills		With support/guidance, ride a tricycle	Take part in group activities, creating games with others.	(ie. selecting a spade to dig or a trowel to make a small hole)	Develop a comfortable grip and good control when holding pens and pencils.	and patterns of movements related to music and rhythm	dressing/undressing, showcasing proficiency in tasks like zipping up coats.
		Use large-muscle movements to wave flags	Collaborate with peers to manage and move	Begin to show increasing independence in dressing and undressing (ie. putting on coats		Kick a ball back and forth with another	
Fine Motor Skills			larger items (ie. planks and hollow blocks)	and doing up zips)	Use scissors to cut along curved lines.	person.	Dribble a ball with their feet

Who

Physical Development

Literacy

Mathematics

Understanding the World

Expressive Arts and Design

Pencil Grip

Pencil Grip

Programme

Writing Development

Phonological Awareness

Reading Skills Pyramid

Phonics Internationa

maginative Plau

LAT Phonological Awareness

1 and 2

Who We Are

straight line

fingers in other other

trianales

place.

information

opportunities

Uses hand-eve coordination to roll a ball to a

Open and close scissors with some control

Draw simple shapes like circles, squares and

Demonstrate control over pencil movements

Use their dominant hand for activities like

Point to and name characters in the story.

Recognise that words can be used for

Mark making linked to pretend play

Identify words that rhyme

Recognise and describe where the story takes

Identifies how to use technology safely

Understanding technology

Using technology

Creating with technology

Can move paint on a surface using brush

strokes (multi-directional)

Explores colour and how colours can be

changed via mixing of paint

drawing, writing or reaching for objects.

Clear preference for dominant hand.

Grasp scissors with thumb in one hole and

Able to use scissors to make snips in a

Explore different types of balls (ie. varving

Explore painting and making marks using

crayons, small/thin paintbrushes)

Hold a pencil using a tripod arip

other for various tasks.

simple answers.

have meaning

Control the pencil with some stability

Consistently use one hand more than the

Show an interest in the story by looking at

Respond to questions about the story with

Understand words and symbols on a page

Remember and talk about simple events

Question why things happen

Follow Directions Related to Movement

Uses relative vocabulary to describe landscapes

Making maps - beginning to draw 2D representations of familiar objects

Draw their familiar environment, accurate with colour and key features

Describe their local environment using their

senses

Can close lines using some control to create a shape

Can represent human forms and features

using simple shapes from memory or seen

Experiments with vocal sounds, such as babbling, humming, and singing.

Imitates simple songs and rhymes.

Listen to and repeat simple rhymes

Experiment with mark making

Explore various one handed tools (ie. scissors.

sizes and textures)

body movements.

How We Express Ourselves

Beginning to use the correct grip when using

Throw a ball underhand (focus on the

Use scissors to cut along straight lines

Trace along straight and curved lines with

Switch between hands for tasks that require

Understand the order of events in a simple

Describe what happened at the beginning.

Ascribing meaning to the marks they make

Draw their familiar environment, accurate

with colour and key features

Describe their local environment using their

senses

Explore fabrics and textures

Begin joining materials (ie. glue, velcro, tape)

Listens attentively to music.

Responds to music with movement and

gesture.

Identifies simple musical elements, such as

loud and soft, fast and slow.

middle, and end of the story.

left to right and from top to bottom

Count or clap syllables in a word

Writing recognisable letters

different reasons, like telling a story or giving Understand that we read English text from

movement rather than accuracy)

familiar tools

increasing accuracy.

bilateral coordination

4 and 5

Sharing the Planet

Use scissors to cut out basic shapes like

Draw recognisable objects (ie. people,

Ask about the meaning of unfamiliar words.

Understand the order of pages in a book and

Generate words that rhyme with given words

Be increasingly independent in knowing their

Understand the key features of the life cycle

of an animal

Begin to understand the need to respect and

care for all living things

With support, follow basic recipes

Participate in snack prep (spreading, pouring)

Discuss their favourite foods

care needs, including healthy choices

Use new words in simple sentences or

follow the sequence of events

Form some letters accurately

squares rectangles and circles.

animals, houses)

conversations.

Write their name using uppercase and

using their dominment hand.

Perform tasks requiring precision and control

Predict what might happen next based on the

Make simple inferences about characters'

Identify and name different parts of a book.

Recognise words with the same initial sound

Match words using objects/picutres with the

Understand the key features of the life cycle

of a plant

Begin to understand the need to respect and

care for the natural environment

Explores a variety of percussion instruments,

such as drums, shakers, and xylophones.

Creates simple rhythms and patterns.

Beginning to write some letters from their

lowercaseletters.

feelings or actions.

same initial sound

White Rose Nursery Scheme of Learning

The yearly overview provides an at-a-glance progression of the mathematical areas and concepts throughout the nursery scheme. The 24 blocks can be accessed at any stage of children starting nursery. Timings are flexible to allow you to start the progression where developmentally appropriate as well as with children starting nursery in different intakes through the year or longer.

like cover, pages and title

Where We Are In Time and Place.

Increased confidence in using one-handed

Apply scissor skills to create their own

Colour within the boundaries of a given

Summarise the main events of the story.

Use key details to retell the story accurately.

Write simple words (ie. their name, simple and

Explore materials

Comparing materials

Beginning to notice changes

Explore forces around us

Explore mechanical equipment

Follow Directions Related to Movement

Uses relative vocabulary to describe

landscapes

Making maps - beginning to draw 2D

representations of familiar objects

Build simple models using blocks and boxes

Explore balancing, stacking and joining

Explore movement with push/pull toys, hinges and flaps

Apply the concepts about print by reading

various books and understanding their

Orally blend sounds to form a word

familiar words)

products/pictures/creations

shape/picture